

Into the Woods

Character Descriptions

“Playing age” indicates the suspected/listed age of the character. Performers should be able to visually play within this range but do not have to be in that range themselves. All performers **MUST** be aged 15+

NARRATOR - The narrator of our story is not only telling the story, but writing it. An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience. Benevolent with a tendency to get frustrated easily. (Male identifying character, aged 20+)

Vocal Range: G2 - E4 (Baritone/Bass)

We are seeking a performer with strong acting skills for this role.

CINDERELLA - A young and earnest woman, constantly mistreated by her step-family. She is unsure of what exactly she wants. (Female identifying, playing age: 20's - 30's)

Vocal Range: G3 - G5 (Soprano)

JACK - Adventurous, naive, and bright-eyed. Jack is kind hearted and wants to impress those around him. (Male identifying, playing age: 20's - 30's*)

Vocal Range: B2 - G4 (Tenor)

**This character must be played by a performer aged 18+.*

JACK'S MOTHER - She is tired of working so hard. The mother of Jack, she is bold, protective, and brassy. (Female identifying, playing age: 45 - 50)

Vocal Range: Bb3 - Gb5 (Mezzo-Soprano/Soprano)

BAKER - A harried and insecure baker who is simple, loving, and protective of his family. He wants his wife to be happy - and is willing to do anything to ensure her happiness - but he refuses to let others fight his battles. (Male identifying, playing age: 25 - 45)

Vocal Range: G2 - Ab4 (Baritone/Tenor)

BAKER'S WIFE - Determined and bright woman who wishes to be a mother. She is very low-maintenance yet proactive in her endeavors. Unsure if she is happy or not in her simple life. (Female identifying, playing age: 25 - 45)

Vocal Range: F3 - G5 (Mezzo-soprano)

This performer should be comfortable with some intimacy with Cinderella's Prince. NO nudity will be required.

CINDERELLA'S STEPMOTHER - The mean-spirited, demanding stepmother of Cinderella.
(Female identifying, playing age: 40's - 50's)
Vocal Range: A3 - F#5 (Mezzo-Soprano)

FLORINDA - Cinderella's stepsister who is black of heart. She follows in her mother's footsteps of abusing Cinderella. (Female identifying, playing age: 15 - 35)
Vocal Range: C4 - Ab5 (Mezzo-soprano/Soprano)

LUCINDA - Cinderella's stepsister who is black of heart. She follows in her mother's footsteps of abusing Cinderella. (Female identifying, playing age: 15 - 35)
Vocal Range: C4 - Ab5 (Mezzo-soprano/Soprano)

LITTLE RED RIDINGHOOD - A spoiled young lady who is strong-willed, quick-witted, fearless, yet youthful and naive. She goes through a traumatic experience that matures her quickly.
(Female identifying, playing age: 20's - 30's*)
Vocal Range: Bb3 - F5 (Mezzo-soprano)
**This character must be played by a performer aged 18+ as there may be some intimacy with the Wolf. NO nudity will be required.*

WITCH - Sarcastic and all-knowing. She starts ugly and ultimately becomes gorgeous, but at what cost? She is the connection between worlds. (Female identifying, playing age: 25+)
Vocal Range: A3 - C5 (Contralto/Mezzo-soprano)

MYSTERIOUS MAN - A mischievous vagrant and nosy meddler. He is a good-natured protector and observer with a huge secret. (Male Identifying, playing age: 40's - 50's)
Vocal Range: G2 - Eb4 (Baritone/Bass)

CINDERELLA'S FATHER / STEWARD - As CINDERELLA'S FATHER: A boring drunkard, doesn't care much about anything. As STEWARD: The harried and pretentious assistant to Cinderella's Prince. Thinks he knows what's right all the time. (Male identifying, playing age: 20's - 50's)
Vocal Range: Any

GRANNY / GIANT - As GRANNY: Little Red's gruff and unladylike grandmother. As GIANT: The wife of the infamous giant from Jack and the Giant Beanstalk. She is hurt and enraged by the death of her husband and will stop at nothing to get revenge. (Female identifying, playing age: 30+)
Vocal Range: Any

CINDERELLA'S PRINCE / WOLF 1 - As CINDERELLA'S PRINCE: Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. The older brother of Rapunzel's Prince. As WOLF: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. (Male identifying, playing age: 25 - 40)

Vocal Range: Bb2 - F4 (Baritone/Tenor)

This performer should be comfortable with some intimacy with the Baker's Wife and possibly Little Red Ridinghood. NO nudity will be required.

CINDERELLA'S MOTHER / RAPUNZEL - As CINDERELLA'S MOTHER: Deceased with her soul guarding and aiding her daughter from a tree. As RAPUNZEL: A naive and innocent young woman who is sheltered by the Witch and terribly lonely. She yearns to experience the world. (Female identifying, playing age: late teens - 30's)

Vocal Range: B3 - A5 (Soprano)

RAPUNZEL'S PRINCE / WOLF 2 - As RAPUNZEL'S PRINCE: Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor. As WOLF: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey (Male identifying, playing age: late teens - 30's)

Vocal Range: C#3 - E4 (Baritone/Tenor)

MILKY WHITE PUPPETEER/ENSEMBLE - Milky White is Jack's best friend (and a cow!) This actor will be Milky White's puppeteer as well as possibly working with some other puppets in the show. They will also sing in group numbers. (Male identifying, any age)

Vocal Range: Any

ENSEMBLE - Four ensemble members will be on stage for specified moments in the show (including group numbers) as other storybook characters and will understudy named roles. (All genders, playing age: 18+)

Vocal Range: Any

OFFSTAGE SINGERS/SWINGS - As OFFSTAGE SINGER: You will be backstage every night supporting vocals (unless you are covering a performer). You will receive a bow at the end of the show and be fully credited in the program. As a SWING, your responsibility is to learn a handful of ensemble tracks (and some larger tracks on a case-by-case basis) and be prepared to jump into those tracks should one of the members of the cast not be able to perform. We are looking for 4 performers to fill these roles. (All genders, playing age: 15+)

Vocal Range: Any

For swings, we look for people who are strong singers, dancers, and actors, and who we can trust to ensure that the show will go on no matter what! If you have any questions or concerns, please do not hesitate to reach out to us at info@untoldstories theatre.com

Some roles in Into the Woods may deal with mature - and in some cases, triggering - subject matter including pregnancy, death and loss, adultery, sexual assault, emotional abuse, and intimacy. Please ensure you are comfortable with such matters before partaking in this production. If you have any questions or would like any clarification, please do not hesitate to contact Artistic Directors Jason and Gad at info@untoldstories theatre.com.