

Untold Stories Theatre & Morpheus Theatre
Present

The Wind in the Willows

Book by
JULIAN FELLOWES

Lyrics by
ANTHONY DREWE

Music by
GEORGE STILES

Based on the book by
KENNETH GRAHAM

Original Production Produced by
JAMIE HENDRY

Directed by
GAD GIJON and JASON BAKAAS

The Pumphouse Theatre | APR 15 - 23, 2022
untoldstories theatre.com | morpheustheatre.ca
Wed to Sat: 7:30 p.m. | Sat to Sun: 2 p.m.

THE WIND IN THE WILLOWS is presented through special arrangement with and all authorized materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.
www.theatricalrights.com

Untold
Stories
Theatre

 MORPHEUS
THEATRE

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Foundation
for the Arts

 PUMPHOUSE THEATRE

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Present

The logo for 'The Wind in the Willows' is written in a golden, cursive, three-dimensional font. The words 'The Wind' are on the top line, 'in the' is in smaller letters between 'Wind' and 'Willows', and 'Willows' is on the bottom line. The letters have a metallic sheen and a slight shadow, giving them a 3D appearance.

Book	Music	Lyrics
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Music Director
MELVIN PICAZO

Choreographer
ANGELA WOODARD

Producer
NICOLE DICKINSON

Stage Manager
ELIZABETH SCHIEMAN

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Directors' Notes



When we first started Untold Stories Theatre, we knew that we needed to stand out. What could we do to provide opportunities and create great memories for our artists and our audiences? The answer was to do something new.

The Wind in the Willows presented itself to us as a surprise. This was a musical that we never knew existed, but with just one listen we fell in love. This story was not one that was too familiar to either of us, so we had our work set out. Luckily we ended up having two years to do so!

Originally planning to open the show in March of 2021, we ended up having to bump our premiere multiple times. While this itself presented its challenges, in the end it worked in our favour. This extra time allowed us to really dive into a concept that allowed this classic story to feel fresh and exciting! The attic represents a place in our minds and our lives where we store things that we care about, but don't really need. This is a story that means so much to so many people, but has been placed on a backburner. When we open the book, we are releasing this story back into the world in a way that we hope you will remember.

Aside from conceptualizing the show, this extra time allowed us to flesh out our designs and create what we needed for the show. The backing tracks you will hear today were made in house and couldn't have been done if we weren't awarded that extra time.

A special thank you to Morpheus Theatre, to whom we would not have been able to do this without. Thank you for your support, trust, and guidance along this journey.

We have been so grateful to work with our amazing production team who were always there to support us and put their blood, sweat, and tears into creating this magical beast. When we started working with them 7 months ago, we could only imagine how fantastic this outcome would be. We truly could not have done this without any of them. To our beautiful cast, we hope that we were able to give you the magic, the growth, the joy, and the experience that you deserve.

Welcome to The Wind in the Willows, and thank you for allowing Untold Stories Theatre to take up space in Calgary's theatre community.

Enjoy the show!

Gad Gijon & Jason Bakaas

Treaty 7 Territory Land Acknowledgements

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

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GAD GIJON & JASON BAKAAS

Music Director MELVIN PICAZO	Choreographer ANGELA WOODARD	Producer NICOLE DICKINSON
Producer Mentor SEAN ANDERSON	Stage Manager ELIZABETH SCHIEMAN	Costume Designer BRITTA SIEMENS
Hair & Makeup Designer IAN RIEP	Set Designer WILLIAM BROWN	Props Designer HEATHER SKULSKI
Set Decorator JASON BAKAAS	Lighting Designer CHAR BRYDGES	Lighting Designer JODY LOW
Sound Designer ALLISON BAILLIE	Sound Mentor ROSS WILSON	Alternate Stage Manager NIAMH MCCALLION
Assistant Stage Manager REBECCA BANGHA	Assitant Stage Manager AMELIA REID	Photographer HANNAH KERBES
Marketing Director ALINA COX	Fight Choreographer IAN POND	Vocal Captain BECKY SALMOND
Dance Captain LARRA ELIZABETH	Fight Captain JOEL BRAUN	Critter Consultant JOFFREY BAKAAS
Orchestral Tracks GAD GIJON	Lighting Operator TREVOR SOMERS	Sound Operator RAHIM MANJI / ARETHA SMITH

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Cast

Mole	JAMES CHANDLER
Rat.....	AUSTIN BATTUNG ARNALDO
Mr. Toad.....	MIKE DUNCALFE
Mrs. Otter.....	BECKY SALMOND
Portia.....	TULA QUIAN SARSONS
Badger.....	JANE PHILLIPS
Chief Weasel.....	YAZ BEN LAMIN
Sheryl Stoat.....	HANNAH HUNT
Lesser Weasel	MIRA ALIN HILLS
Horse / Others	AMY WARREN
Gaoler's Daughter / Others	LARRA ELIZABETH
Mrs. Hedgehog / Others.....	LISA LY
Mr. Hedgehog / Others.....	MATTHEW MCPHAIL
Young Hedgehog / Others.....	ALEXA JOBS
Young Hedgehog / Others.....	MADISON MCBRIDE
Swallow / Others	DEVON WANNOP
Barge Woman / Others	AILEEN MARCOTTE
Head Chorister / Others	SANDY HE
Chief Magistrate / Others	JOEL BRAUN
Car Driver / Others.....	MATTHEW SCHAAF
Butler Rabbit / Others.....	EMMA GARRISON
Lady Rabbit / Others	GAIL MOCH
Ensemble.....	VICTORIA FORTUNA, ADANNA NAWALKOWSKI

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Mole / Mr. Toad / Car Driver: JASON BAKAAS; for Portia / Young Hedgehogs / Swallow / Lady Rabbit: VICTORIA FORTUNA; for Rat / Badger / Chief Weasel / Lesser Weasel / Mr. Hedgehog / Chief Magistrate: GAD GIJON; for Mrs. Otter / Gaoler's Daughter: AILEEN MARCOTTE; for: Sheryl Stoat / Mrs. Hedgehog / Barge Woman / Head Chorister / Butler Rabbit: ADANNA NAWALKOWSKI; for Horse: MELVIN PICAZO; for Swallow: BECKY SALMOND

Swings & Backstage Singers

JASON BAKAAS, VICTORIA FORTUNA, GAD GIJON,
ADANNA NAWALKOWSKI & MELVIN PICAZO

Musical Numbers

Act I

Spring	Portia, Mole, Ensemble
Messing About In A Boat	Mole, Rat, Otters
Speed	Mrs. Otter, Rat, Mole
Messing About In A Boat (Reprise).....	Mole, Rat
One Swallow Does Not A Summer Make	Swallows
Toad's Entrance	Rabbits, Mr. Toad
The Open Road	Mr. Toad, Mole, Rat, Horse
Speed (Reprise).....	Mr. Toad
The Hedgehog's Nightmare.....	Mrs. Hedgehog, Mr. Hedgehog, Young Hedgehogs
The Amazing Mr. Toad	Mr. Toad, Squirrels, Ensemble
We're The Wild Wooders	Chief Weasel, Sheryl Stoat, Lesser Weasel, Weasels, Stoats, Foxes
Autumn.....	Field Mice
We're The Wild Wooders (Reprise)	Chief Weasel, Sheryl Stoat, Lesser Weasel, Weasels, Stoats, Foxes
Friend Is Still A Friend.....	Badger, Rat, Mole
Stop Thief! Toad Escapes	Car Driver, Ensemble
As If In A Dream.....	Ensemble

There will be one 20-minute intermission

Act II

We're Taking Over.....	Chief Weasel, Sheryl Stoat, Lesser Weasel, Weasels, Stoats, Foxes
To Be A Woman	Gaoler's Daughter, Mr. Toad, Police Officers
A Place To Come Back To	Mole
The Wassailing Mice	Field Mice
The Greatest Great Escape	Ensemble
We're Taking Over The Hall Reprise.....	Sentinel Stoats
Hush!	Ensemble
The Fight.....	Ensemble
Finale.....	Ensemble
Bows.....	Ensemble
Playoff	Orchestra

The video or audio recording of this performance by any means is
strictly prohibited.



Special Thanks



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Margaret Harper, Wazir Ibrahim, Angela Jobs, Mike Johnson, Ginette Simonot,
Jayme Armstrong, JP Thibodeau, Amelia Daniels, Lillian Messer, Jasmine Robinson,
Leon Bakaas, Lynda Bakaas, Kim Cardinal, Candice Doyle, Jane Phillips,
Devon Wannop, Victoria Fortuna, Ryan Shields, Lila Smith, Don Dickinson,
Sara McTaggart, Pam Nix, Kara Dallaire, Lila Smith, Brian Smith



Loved the show? Dont forget to vote!

Each year, Calgary-Acts recognizes exceptional community theatre. We hope you will show your support by nominating an individual artist or production at

<http://www.calgary-acts.com>

Front-of-House

Front of House Managers

Sean Anderson, Jennifer Dickinson, Jennifer Lanciault, Byron Hynes,
Ginette Simonot, Janos Zeller

Ushers & Volunteers

Beth MacLean
Thomas Fielding
Aaronsaul Negre
Stacy Duncalfe
Sheila Clarke
Hailey Hartley
Cass Warren

Cam Warren
Kathy Bauer
Angela Jobs
Julie Johnston
Cherie Lee
Donna Barnfield

Amber Dujay
Karen Choy
Barb Frasch
Corinne Webb
Tracy Smith
Jeri Wallis

Cast



JAMES CHANDLER

Mole

James has been involved in theatre in Calgary for 2 years and is very excited to work with Untold Stories Theatre. Off of the stage he enjoys trapeze aerial arts and the McDonald's poutine. For here: debut. Elsewhere: The Sound

of Music, Annie, Neverending Story, Junior Claus (Storybook Theatre), Spring Awakening (SSIP).



BECKY SALMOND

Mrs. Otter

Becky has recently reignited her passion for theatre, and is delighted to be making her Calgary stage debut as Mrs. Otter. She'd like to thank: her parents for helping her cross busy tarmacadams, her friends for adventures

in the wild woods, and her favorite person to mess about in a boat with, Jeff. Poop poop!



AUSTIN ARNALDO

Rat

Untold Stories Theatre's production of The Wind in the Willows is Austin's third community theatre performance in the last year. In July of 2021, he performed multiple roles in Dewdney Players' production of Anne of

Green Gables in Okotoks. He also performed as the Usher in Gilbert and Sullivan's Trial by Jury musical with Morpheus Theatre in June of 2021. Outside of community theatre, Austin has taken multiple acting classes with Calgary Actors' Studio.



TULA QUIAN SARSONS

Portia

Recent productions include: Rent - Western Canada High School, All Together Now! - Untold Stories Theatre, The Theory of Relativity - StoryBook Theatre. Tula performed in her first show at the age of five and immediately fell

in love with the art. They have sung competitively since the age of 11 and has received scholarships and certificates from NATS Songfest, Calgary Performing Arts Festival and more. Outside of the theatre, Tula loves to bake, crochet and play the piano.



MIKE DUNCALFE

Mr. Toad

Mike is thrilled to make his musical theatre debut with The Wind in the Willows and he couldn't have asked for a better group to work with for his first show! When not rehearsing, he enjoys falling while rollerblading, trying really

hard at low-level rec. hockey, and practicing his nose flute. Mike wants to thank his wife, Stacy, for encouraging him to audition and everyone at Untold Stories Theatre for the incredible experience!



JANE PHILLIPS

Badger

Jane is as happy as a lark to be playing the part of Badger. She has been performing with a variety of Calgary area theatre groups for many years. Recent credits include "Finding Claus" (Nose

Creek Players), "Clue: The Musical" (Dewdney Players), and "Babette's Feast" (Fire Exit Theatre).

Jane is also an actor in the local film industry. When not performing, Jane sells and leases real estate and works in the Calgary area film industry.

Cast



YAZ BEN LAMIN

Chief Weasel

Theatre has been a part of Yaz's life ever since Junior High. She started in a small role, then starred in The Little Shop of Horrors and Beauty and the Beast. She also participated in CGTV's acting camp, held in L.A. She then participated in

various plays and one-acts in High School, and has also recently voice-acted in an anime. Aside from theatre, she enjoys playing video games, playing piano and singing.



AMY WARREN

Horse/Others

ELSEWHERE: Side Show (Central Memorial), Theory of Relativity (Storybook Theatre), Annie the Musical (Storybook Theatre).

OF INTEREST: Amy is so excited to be a part of Untold Stories' first main stage production. When

not performing, Amy can be found hanging with friends and going on adventures with her dogs. She would like to thank her family, Jessica Eckstadt and Kathryn Parrotta for their ongoing support and encouragement.



HANNAH HUNT

Sheryl Stoot

A native of Medicine Hat, The Wind in the Willows is Hannah's first show in Calgary. Hannah has been involved in various pantomimes, including Captain Hook's Revenge, Once Upon a Witch, and Aladdin. Other shows

include Oliver, Assassins, Tarzan, and Alice in Wonderland. Hannah was last seen on stage in Wellington, New Zealand in Next to Normal with Stagecraft Theatre. She performed in a short film and student production with Victoria University's Master of Fine Arts.



LARRA ELIZABETH

Gaoler's Daughter/Others

Larra is grateful to be back on stage performing and representing Untold Stories Theatre in their first production! With her favourite childhood Disneyland ride being Mr. Toad's Wild Ride, Larra is elated to be a part of

sharing the nostalgia and child-like excitement she knows many of you also feel with this classic story that transcends generations with its lessons of friendship, unconditional love and working together to accomplish the most daunting tasks.



MIRA ALIN HILLS

Lesser Weasel

With UST: Debut.

ELSEWHERE: Twelfth Night as Viola (CTSF) Spring Awakening (SSIP, StoryBook Theatre) Dog Sees God (YYC Princess Productions) Hunchback of Notre Dame (Cappuccino Theatre) Apple Kingdom (Canmore

Theatre Festival), Freakshow (Artists' Collective Theatre). OF INTEREST: When Mira isn't acting, she is writing her own plays as well as writes Alternative Rock/punk music. She hopes to bring joy playing a chaotic weasel onstage!



LISA LY

Mrs. Hedgehog/Others

Lisa is thankful for the opportunity to learn and grow with this incredible cast and crew. When not on the theatre stage, you will find her in her Grade 1 classroom, playing the piano, or making magical moments with

YYC Princess. She would like to thank her family and friends for their ongoing support and her husband and fur-baby for always encouraging her to be involved with musical theatre as it brings her so much joy.

Cast



MATTHEW MCPHAIL

Mr. Hedgehog/Others
Matt is very excited to finally be back on stage again! Past shows include "The Addams Family", "Avenue Q", and "Evita". He hopes you enjoy the Canadian premiere of "The Wind in the Willows"!



DEVON WANNOP

Swallow/Others
Devon is so happy to be returning to the stage with this fun and lighthearted production. Credits include: Princess Ida (Morpheus Theatre), Addam's Family, Spamalot, Priscilla: Queen of the Desert, City of Angels (Front Row Centre),

The Little Mermaid, and Joseph and the Technicolor Dreamcoat (Storybook Theatre). Devon is a Pediatric Nurse and enjoys travelling, reading and snuggling with her puppy dog.



ALEXA JOBS

Young Hedgehog/Others
Alexa has performed since she could talk. At age 12, first job with Calgary Opera in Everest (Meg understudy). Credits - Hope Springs (Herself), Front Row Home for the Holidays (Herself), Dreams of Broadway 2/The Show

Must Go Online (Jessica). School performances - Beauty and the Beast (Mrs. Potts, Madame Wardrobe), Into the Woods (Cinderella), Once on this Island (Gossiper/Chorus), On Safari (Soloist/Chorus). Recording background vocals for an artist inspired her with Alexa J Music YouTube channel.



AILEEN MARCOTTE

Barge Woman/Others
Aileen is thrilled to be back on stage for a new adventure. Her credits include: Rent; Grease; Beauty and the Beast; Into The Woods; and Sound of Music (Storybook Theatre), and The Who's Tommy (Front Row Centre). When

not singing on stage, Aileen can be found singing in her preschool classroom.



MADISON MCBRIDE

Young Hedgehog/Others
Madison is ecstatic to be working with Untold Stories Theatre for the first time and can't wait for y'all to see the magic created! Credits: Theory Of Relativity, Spring Awakening, Bring It On (Storybook Theatre). When not performing,

Maddie can be found TA'ing local theatre camps, going on adventures with the homies, or laughing with her family. Maddie would like to thank the people in her life that make her smile — you know who you are.



SANDY HE

Head Chorister/Others
Sandy is thrilled to return to the stage in the production of The Wind in the Willows. When she is not performing, Sandy is studying for her Masters in Counselling Psychology, baking pastries and playing badminton.

Returning to the stage has been a great escape for her as she has not been able to travel. She is so thankful to be a part of such an amazing cast and crew!

Cast



JOEL BRAUN

Chief Magistrate/Others
Joel is super duper stoked to be a part of this riot of a musical! Acting credits include: The Sound of Music (StoryBookTheatre,) The Merry Widow (Calgary Opera,) Damien, Salt-Water Moon (Creating Genesis,) Daddy Long Legs

(Wonderment Productions,) Unity 1918, Dreams of Kings and Carpenters, Comedy of Errors, Wade, An L. M. Montgomery Christmas (RSA) When not acting, Joel is currently working on a draft of his new play One Night On Car.



GAIL MOCH

Lady Rabbit/Others
This is Gail's first theatrical production in ten years. She is excited to be reigniting her love of the arts by working with such an incredible team of people. Gail is grateful to her husband (who she met in high school theatre)

for being so supportive and always believing in her. She is also grateful for her dogs, Cookie and Crumpet, who greeted her after every rehearsal with wagging tails and love.



MATTHEW SCHAAF

Car Driver/Others
Originally from Lethbridge County, this is Matthew's first show in the Calgary area, and he is thrilled to be a part of this charming production! Select credits include: An Act of Mercy (A Sheep in Wolfskin Productions), A Timeless

Journey (Seed and Soil Productions), Dreams of Kings and Carpenters, Unity (1918) (Rosebud School of the Arts), Carrie: The Musical (University of Lethbridge). Matthew thanks you for joining us on this wild ride, and hopes you enjoy the show!



VICTORIA FORTUNA

Ensemble/Swing
Victoria is thrilled to be back on the stage! Recently Victoria appeared in "Robin Hood and His Merry Men" with Morpheus Theatre. She has enjoyed her theatrical training and performance experience at Storybook Theatre and

Bowness High School, where she is a grade twelve student. When not on stage, she enjoys hanging out with friends, volunteering with Girl Guides of Canada, and skiing. Victoria would like to thank her supportive cast mates and crew!



EMMA GARRISON

Butler Rabbit/Others
Emma is a graduate student in Physics at the University of Calgary. They are passionate about making time for theatre during their studies. Emma has previously participated in shows with UofSC's Off-Off Broadway including

performing as Jack in Into the Woods as well as choreographing and directing shows. After moving to Calgary, Emma performed as Daisy the Dancing Cow in Morpheus's Robin Hood pantomime. Emma is so grateful and excited to perform in this show!



ADANNA NAWALKOWSKI

Ensemble/Swing
From doing theatre as a child to being a competitive dancer, and back into theatre kid again, Adanna has more than six years of dance experience in all different styles. In her youth, she went to the Pumphouse Theatre

Summer Camps from ages 6-15 and now she is back again for The Wind in the Willows as a swing. She hopes that everyone will enjoy the show and loves it!

Production



GAD GIJON

Director

Proudly Mexican, Gad has been a director, choreographer, sound designer and stage manager. He has worked with Storybook Theatre, Morpheus Theatre, FRC, Cappuccino Theatre, and Simply Theatre. Select credits include: A

Chorus Line, Beauty and the Beast, Matilda, Addams Family, Avenue Q, HMS Pinafore, and Mary Poppins. Gad studied ballet and holds a degree in Acting with a major in Dubbing. Directing credits: Robin Hood (Morpheus Theatre), and MTI's All Together Now (Untold Stories Theatre). He wants to thank his family, friends and his partner in crime and life, Jason.



ANGELA WOODARD

Choreographer

Select credits: *Chicago,*The Producers,*Gypsy-FRC,*High School Musical,*Shrek-SBT. Suds.. the Musical-Oh Canada, Eh? Theatre, Canmore. Professional stage credits: Resident Entertainer

NCL/P&O cruises, Showtime Revue Dancer, Japan. Lead vocalist 'What Da'Funk. Cast member 'The Decade Experience' band with Occasional Notes Productions, Calgary. Angela also directs musical theatre students for CPAF (Kiwanis). Thanks to Angela's family for supporting her creative endeavors.*CAT Award recipient.



JASON BAKAAS

Director

Jason is an emerging performer, director, writer, and puppeteer, and he is the Co-Artistic Director and creator of Untold Stories Theatre. Directing credits: Robin Hood (Morpheus Theatre), and MTI's All Together Now (Untold Stories

Theatre). Other select credits: Princeton (Avenue Q, Front Row Centre), Benny (Rent, StoryBook Theatre), and Mr. Bundles (Annie, StoryBook Theatre). This show has been a three-year-long dream for Jason and he hopes you enjoy every second of it! Special thanks to his family, friends, and his incredible Co-Director and partner, Gad.



NICOLE DICKINSON

Producer

Nicole is excited to be making her debut as a producer and to be working with such an amazing cast and crew. Select credits include: Shakespeare in Love (Morpheus Theatre), One Bad Apple (Morpheus

Theatre), It's a Wonderful Life (Morpheus Theatre), Legally Blonde (The Cast Program), La Traviata (Calgary Opera), RENT (Storybook Theatre). She would like to thank her family for always being so supportive, and Jason and Gad for this incredible opportunity.



MELVIN PICAZO

Music Director

After being away from theatre since high school, Melvin is excited to be returning with Untold Stories as their Musical Director! His past credits include roles in Into the Woods and Footloose (Bishop O'Byrne). He's very grateful to the cast and crew

of this production for being very supportive in his first go at being on the production side of things, and as well as his family and friends for their endless support as well!



SEAN ANDERSON

Producer Mentor

Sean and Morpheus Theatre are pleased to be working with Gad, Jason, and Untold Stories Theatre on their debut production. We hope you enjoy The Wind in the Willows, and we hope to see many more exciting productions

from this team in the future.

Production

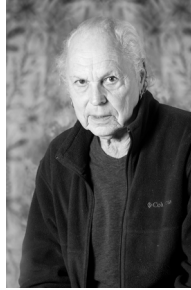


ELIZABETH SCHIEMAN

Stage Manager

Select local credits: The Merry Widow (Calgary Opera), Robin Hood & His Merry Men, Trial by Jury, Princess Ida (Morpheus Theatre), Beau Jest, Glengarry Glenn Ross, A Few Good Men (Simply Theatre), Gentlemanly Warfare

(Scorpio Theatre). In addition to volunteering with community theatre, Elizabeth also works as a Stage Hand for several companies in Calgary, and in her spare time, she enjoys singing, bingeing Sci-Fi & Fantasy TV shows, cross-stitching, and trying new recipes.



WILLIAM BROWN

Set Designer

Bill has been a supporter backstage for over 30 years in sets, props and sound design. His first show was Plaza Suite with Workshop Theatre as sound designer/operator. He has been nominated for several Cat Awards and won three times.

He has done over fifty shows for Morpheus, Workshop Theatre, Storybook Theatre, FRC, Theatre Junction, Sage Theatre, Theatre 80, Capilano Musical Theatre, University Operetta company, and Silver Stars Review. Recent credits: StoryBook Theatre - Descendants, Morpheus Theatre - Goodnight Desdemona, Robin Hood and No Sex Please We're British.



BRITTA SIEMENS

Costume Designer

Britta would like to thank Gad and Jason for giving her the opportunity to try costume designing for the first time. Britta has been involved with theatre since childhood, on stage and behind the scenes.

She has done Hair and Makeup Design for MORPHEUS'S HMS PINAFORE, SHAKESPEARE IN LOVE, and more. She has also worked on FRC'S BOY FROM OZ and AVENUE Q.

Britta works at Delmar College of Hair Design as an instructor and enjoys sewing historical costumes.



HEATHER SKULSKI

Props Designer

Heather is happy to return to the theatre world as Props Designer for The Wind in the Willows! Heather was last seen onstage as Mirror in Morpheus Theatre's production of One Bad Apple. Before that, she

played Shirley in Priscilla, Queen of the Desert with FRC. Heather had extensive backstage and onstage experience in B.C. before moving to Alberta in 2014.



IAN RIEP

Hair & Makeup Designer

Ian is excited to be making his debut both with Untold Stories and as a Hair and Makeup Designer. As an actor, he has performed in Seussical (Central Memorial), Bring It On (Storybook Theatre), Mamma Mia (Central

Memorial), It's a Wonderful Life (Calgary Actors' Studio), and Cannonball (CYPT). Currently, Ian is studying drama and psychology at the University of Calgary. In his free time, he loves singing, writing, and watching movies.



CHAR BRYDGES

Lighting Designer

Select credits with various team roles include: Dogfight, Priscilla Queen of the Desert, The Addams Family (FRC), Mary Poppins (SBT), The Hunchback of Notre Dame (Cappuccino), Beau Jest (Simply Theatre). Up coming: Seussical

the Musical (BCLT/NCP). Char's excited to be back lighting and couldn't be happier to have the talented Jody Low as her Co-designer. Char would like to thank Gad and Jason for this opportunity.

Production



JODY LOW

Lighting Designer
Jody has over 40 years of experience in professional, educational and community theatre. She has trained with some of the world's leading theatre technicians and designers at the University of Lethbridge and the Banff Centre. She has previously

filled the roles of Head Stage Carpenter at the University of Lethbridge; Resident Technician at the Yates Centre, Technical Director for Centre Stage, Lethbridge, and Production Supervisor for StoryBook Theatre. Jody is a four-time CAT Award nominee and 2018 winner for Outstanding Lighting Design.



REBECCA BANGHA

Assistant Stage Manager
Rebecca has always loved theatre, and is super excited to be a part of Untold Stories' production of *The Wind in the Willows*. They are full of enthusiasm and love learning new things, so they would love to thank Gad and Jason

for letting them be part of the team as an ASM and also thank everyone in the cast and crew who teach them new things every day.



ALLISON BAILLIE

Sound Designer
Allison has returned to the world of theatre after more than a 20-year hiatus and is thankful for Untold Stories Theatre giving her this opportunity. This is Allison's first experience working on a musical and she has learned a lot! Shows include:

Blood Relations, *Blood on a Cat's Neck*, *Desdemona*, *Singular Life of Albert Nobbs*, *Retribution*, *Tale of the Scorpion*, and *The Marriage*. Allison was also resident sound designer for the Toronto Fringe Festival where she supported over 30 one-act plays.



ALINA COX

Marketing Director
Alina is thrilled to be helping out behind the scenes in this Untold Stories Theatre debut production. When not thinking of fun events and marketing strategies, she loves to be out in Calgary's theatre community

taking in all the talent. Please like and follow us @untoldstories on Instagram or Untold Stories Theatre on Facebook.



ROSS WILSON

Sound Mentor
FOR UNTOLD STORIES THEATRE:
Debut ELSEWHERE: Select Credits Include: *Goosebumps*, *Sister Act*, *Matilda*, *The Sound of Music* (Storybook), *Evita*, *Avenue Q*, *The Addams Family* (FRC), *A Christmas Carol* (Morpheus), *COSA2019* (Cowtown Opera), *The 25th Annual Putnam*

County Spelling Bee (The Honest Collective). Ross was the receiver of the 2020 CAT award for Outstanding Sound Engineering/SFX of a Musical. He is thrilled to be joining the team to mentor new artists in this inaugural production!

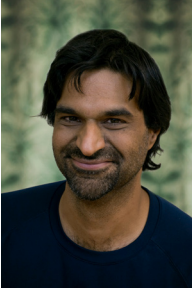


TREVOR SOMERS

Lighting Operator
Trevor is happy to be the lighting operator on "*The Wind in the Willows*". His last play was "*Robin Hood*" with Morpheus Theatre, and before that was "*Opening Night*" for Confederation Theatre. The Pumphouse Staff

brought down the boards from the Joyce's booth so he would be able to run the show because of his disability from Cerebral Palsy. He would like to thank the Pumphouse Staff for their generous contribution towards his disability over the 30+ years Trevor has been there.

Production



RAHIM MANJI

Sound Operator

An avid fan of theatre, Rahim has watched many productions in the past, but this is his first show working with Untold Stories. He is excited to be a part of the team for The Wind in the Willows with his 4 years of sound

and light ops experience this will be a great show. In his spare time, Rahim can be found hanging out with his 7 year old son, his 2.5 year old daughter, his 31 year old antique car, and his forever 21 year old wife.



JOFFREY BAKAAS

Critter Consultant

Joffrey is an avid worm lover, professional grump and a part-time model. This is his first time working as a critter consultant for musical theatre, but he has done it several times before for his friends and family. Joffrey attended the

University of Cuteness with a degree in Laziness. He would like to say thank you to all of his friends, family, and fans!

A colorful poster for the Whole Earth Market Spring Craft Fair. The background is a light blue sky with a white torn-paper effect at the top. The text 'whole earth market' is written in a black cursive font, with a green and blue globe icon replacing the word 'earth'. Below this, the date and time 'MAY 29, 2022 11AM - 4PM' are written in a green sans-serif font. The event title 'Spring Craft Fair' is in a larger green sans-serif font, with a small butterfly icon above the word 'Spring'. The location 'Shawnessy Barn' and address '224 Shawmeadows Rd SW' are in a bold black sans-serif font, followed by the website 'www.wholeearthmarket.net'. The poster is decorated with various butterflies (including a large blue and black one, a yellow and black one, and a brown one) and flowers (including yellow daisies, pink blossoms, and a yellow flower).

whole earth market

MAY 29, 2022
11AM - 4PM

Spring Craft Fair

Shawnessy Barn
224 Shawmeadows Rd SW
www.wholeearthmarket.net

Social Media

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Show Facts



In nature, Hedgehogs can have between 3,000 to 5,000 quills covering their backs. In our show each Hedgehog jacket has been built with 700 spikes.

All of the music in the show was created in the past two years by our music department, accruing +1,500 hours of work.



Our set involves 11 unconventional items to create the world of our show, and our set decoration is comprised of approximately 80 re-used cardboard boxes.

We have 55 sets of ears, 52 tails, and in total +120 costumes for our cast, swings and understudies.



From over 50 auditioners, we chose our 24 performers after a process that took almost 9 hours, from callbacks to final decisions.

We are proud to bring The Wind in the Willows to it's second production outside the United Kingdom, and it's first time in Canada.



Our choreography department spent +50 hours creating and teaching all the choreo, and spent more than 12 hours filming video tutorials.

Our partnership with Goodwill provided us +160 pieces of costumes, between jackets, trousers, blouses, shoes and set decoration, with a value of over \$1500!





Staff for Untold Stories Theatre

Artistic Director Jason Bakaas
Artistic Director Gad Gijon
Marketing and
Communications Advisor..... Alina Cox

Staff for Morpheus Theatre

Artistic Director and
Executive Producer..... Sean Anderson
Operations Manager Ginette Simonot

The Morpheus Rehearsal Centre at Parkdale
3512-5th Avenue NW
Calgary, AB T2N 0V7



Morpheus Theatre’s offices and rehearsal space is
located in the Parkdale Community Centre.
www.parkdalecommunity.com

Morpheus Theatre Society

Board Chair..... Randolph West
Vice Chair Marie-Clarie Gould
Treasurer Alex Ruelle
Secretary Lisette Allan
Directors-at-Large Margaret Harper
Byron Hynes
Mike Johnson
Members-at-Large..... Tim Elliott
Christie Johnson
Dave Sandy

Our Partners



Donor

Brawn Family Foundation
Anonymous
Lynda Bakaas & Leon Bakaas

Sponsors

Nicole Dickinson & Jennifer Dickinson

We are extremely grateful to everyone who has donated. These donations help to fund our production. If you are interested in donating to us or become a sponsor/partner, please visit our website to learn more.
www.untoldstories theatre.com

Thank you so much!




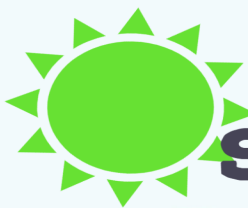
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PUMPHOUSE THEATRE

SUMMER DRAMA DAY CAMPS

- Session 1: July 4-15
- Session 2: July 18-22
- Session 3: July 25- August 5
- Session 4: August 8-12
- Session 5: August 15-26



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